

2^{me} Quatuor.

Violino I.

Introduction.

A. Kopylow, Op. 23.

Allegretto. $\text{M. } \text{♩} = 100.$

p

1 Con moto.

rit. a tempo

2 Con moto.

rit. a tempo

Allegro. $\text{M. } \text{♩} = 72.$

p

rit. 1 a tempo

cresc.

f

dim.

p

2

ritard.

3 Meno mosso.

1

Violino I.



Violino I musical score, measures 1 through 24. The score is written for Violino I and includes various musical notations such as dynamics, articulation, and tempo changes.

Measures 1-4: *p*, *a tempo*, *rit.*, *cresc.*, *f*, *Tempo I.*

Measures 5-8: *mf*, *p*, *1*, *1 rit.*, *1*, *5*, *Meno mosso.*

Measures 9-12: *p*, *a tempo*, *pizz.*

Measures 13-16: *ritard.*, *f*, *arco*, *Meno mosso.*, *p*, *1*, *a tempo*, *pizz.*

Measures 17-20: *f*, *arco*, *p*, *1*, *a tempo*, *pizz.*

Measures 21-24: *p*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *p*

Violino I.

Violino I musical score, page 14. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trills). Performance markings include *riten.* (ritardando), *a tempo*, *accel.* (accelerando), and *cresc.* (crescendo). Measure numbers 12 and 13 are indicated in boxes. The piece concludes with a double bar line.

Violino I.

Violino I musical score, page 3. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Performance markings include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *a tempo I.*, *riten.* (ritardando), and *Meno mosso.* (Meno mosso). Measure numbers 7, 8, and 9 are indicated in boxes. The piece concludes with a double bar line.

Violino I.

a tempo

rit.

cresc.

p

f

10 *a tempo*

Meno mosso.

a tempo

rit.

dim.

p

Scherzo.

Presto. m. = 160.

3 pizz.

2

5 arco

ritard.

a tempo

p

cresc.

f

2

Violino I.

p

cresc.

10 *f*

p

11 *rit.*

Meno mosso.

1

Violino I.

Violino I musical score, page 12. The score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff continues the melodic line. The third staff features a *p* dynamic. The fourth staff includes a measure marked with a box containing the number 7, followed by a *riten.* marking and a *p* dynamic, then a *Meno mosso.* marking and a *f* dynamic. The fifth staff has a *rit.* marking, a *pesante* marking, a *a tempo 1* marking, a *1* measure rest, a *pizz.* marking, and a *p* dynamic. The sixth staff includes an *arco.* marking. The seventh staff features a *rit.* marking and a box containing the number 8, followed by a *Meno mosso.* marking and a *p* dynamic. The eighth staff begins with a *pp* dynamic. The ninth staff includes a *p* dynamic and a *cresc.* marking. The tenth staff continues the melodic line.

Violino I.

Violino I musical score, page 5. The score consists of ten staves of music. The first staff begins with a box containing the number 1, followed by a *p* dynamic. The second staff continues the melodic line. The third staff features a *p* dynamic. The fourth staff includes a box containing the number 2, followed by a *p* dynamic. The fifth staff features a box containing the number 3, followed by a *p* dynamic. The sixth staff continues the melodic line. The seventh staff features a *p* dynamic. The eighth staff includes a box containing the number 4, followed by a *p* dynamic. The ninth staff features a *p* dynamic. The tenth staff includes a *cresc.* marking, a *f* dynamic, a box containing the number 5, a *pizz.* marking, and a *4/4* time signature.

Violino I.

Andante. $\text{♩} = 80$.
arco
p

6

rit. *cresc.* *a tempo* 3 *p* 7

cresc. *f* 2

8 *p*

Violino I.

4

rit.

a tempo

5

accel. *cresc.* Più mosso. *f*

tr tr *f*

tr tr

6

rit. Meno mosso. 1 *f*

rit. pesante Tempo I. 1

Violino I.

Finale.

Allegro. m. ♩ = 100.

f

1

p

2

p

rit. 3 *Meno mosso.*

Violino I.

9

p

10

p

pizz. 1

Violino I.

Andante.

Andante. $\text{♩} = 112$
senza sordino

p

rit. 3 1 *a tempo*

riten. 2
senza sordino

[2] Moderato. $\text{♩} = 100$
con dolce maniera *p*

[3]

Violino I.

cresc. 4 *f*

dim.

rit.

[5] *a tempo* 3
con sordino

rit. 3 [6] *a tempo*

[7] *cresc.*

f

ff *dim.* *p*

pp *rit.*

2^{me} Quatuor

1

Violino II.

Introduction.

A. Kopylow, Op. 23.

Allegretto.

p

1 Con moto.

rit. a tempo

2 Con moto.

rit. a tempo

rit. Allegro.

p

rit. 1 *a tempo*

cresc.

dim. *p*

2 *p*

1 *p*

1 *rit.* 2 *rit.* 3 *rit.* 4 *rit.* 5 *rit.* 6 *rit.* 7 *rit.* 8 *rit.* 3 Meno mosso.

1

Violino II.

p *rit.* *a tempo*
p *3* *3* *3*
rit. **4** *Tempo I.* *f*
1 *1* *1* *ritard.* **5** *Meno mosso.* *p*
p *1* *a tempo* *pizz.*
ritard. *1* *Meno mosso.* *arco* *p*
1 *a tempo* *pizz.* *p*
cresc. *f* *arco*
6 *p*
p

p

12 *rit.* *a tempo*

accel. *cresc.*

13 *f*

14

pizz. *f*

7 *arco* *p*

5 *pp*

3 *rit.* *a tempo* 1 *pizz.* 1 *mf* *p*

1 *arco* *rit.* 8 *a tempo* *p*

rit. *a tempo* *cresc.* *f* *dim.* *p*

9 *p* *tr.* *tr.* *tr.* *tr.* *btr.* *btr.* *btr. rit.* *btr.* *Meno mosso.* 1

Violino II.

ritard. a tempo

3

3

3

3

p

rit. 10 a tempo

cresc.

f

rit.

Meno mosso. a tempo ritard. dim. p

Scherzo.

Presto. 3 pizz. 2 3 1

riten. a tempo arco

2 p pizz. arco

pizz. arco

arco pizz. cresc.

Violino II.

p

p

10

cresc.

f

p

1 11

rit. meno mosso

1

Violino II.

p

p

p

p *Meno mosso.*

ff *a tempo I.*

p *rit. pesante*

pp *rit. Meno mosso.*

p

p *cresc.*

p *cresc.*

Violino II.

f *arco*

p *arco*

pizz. *arco*

p *arco*

p *arco*

p *arco*

p *arco*

p *arco*

p *arco*

p *arco*

Violino II.

5 *ff* *Andante.* *p*

6 *rit.* *a tempo* *pizz.* *p*

cresc. *arco* *f* *pizz.*

arco

pizz. *arco*

pizz. *cresc.*

arco 1 8 *p*

1

pizz.

1 *arco*

Violino II.

4 *riten.* *a tempo*

Più mosso.

accel. cresc.

5 *f*

f

p

6 *rit.* *Meno mosso.*

rit. *Tempo I.* 1

p *pesante*

Violino II.

Finale.

Allegro.

f

1

2

3 *Meno mosso.*

rit.

p

Violino II

9

10

p

pizz.

arco

pizz.

arco

pizz.

arco

p

1

pizz.

p

Violino II.

Andante.

Andante,
con sord.

p

rit. 1 a tempo

rit. 1 2 Moderato.
con dolore maniera
senza sord. 1 *p*

mf

3

3

Violino II.

cresc. *f*

dim.

con sord. 2 5 con sord.

p

6 a tempo

7 *cresc.* *f* *ff*

rit. *pp*

2^{me} Quatuor.

Viola.

Introduction.

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Allegretto.

p

1 *Con moto.* *rit. a tempo*

2 *Con moto.* *rit. a tempo* *rit.*

Allegro.

p

1 *a tempo* *cresc.* *f* *dim.*

2 *p*

3 *Meno mosso.* *ritard.* *3*

rit. *a tempo* *p*

4 *Tempo I.* *rit.* *f* *mf* *p* *mf* *rit.* **1**

Viola.

5 *Meno mosso.*

p *a tempo* *ritard.* *f* *dim.*

Meno mosso. *p* *cresc.* *f*

6 *pizz.* *f* *arco* *p* *mf*

7 *p* *pp* *rit.* *a tempo* *pizz.* *p* *cresc.* *f* *mf*

Viola.

p

rit. *a tempo*

accel. *cresc.*

cresc.

Viola.

arco *p* *rit.* *a tempo I.*

p *rit.* *a tempo*

cresc. *f* *dim.*

p *9* *p*

rit. *Meno mosso.*

a tempo

rit. *10* *a tempo I.*

cresc. *f*

rit. *Meno mosso.* *a tempo* *rit.* *dim.* *p*

Viola.

Scherzo.

Presto.

1 2 3 4 5 6 7 8

f

1 pizz. 1 2 *rit.* 2

a tempo

arco

pizz. arco

pizz. arco

pizz. arco

pizz. 1 2 3 4 1

cresc.

arco [1] 1 2 3 4 *f*

p

pizz.

arco pizz.

Viola.

p

1 2 3 4

5 6 7 8

1 2 3 4

cresc.

[10] *Tempo I.*

f

p

p

pizz. [11] arco

rit.

1

Meno mosso.

Viola.

7 *rit.* *Meno mosso.* *f*

rit. *a tempo I.* *ff* *p*

rit.

8 *Meno mosso.* *pp*

p *cresc.* *p*

p

p

Viola.

arco

2

3

1 2 3 4 1 2 3 4 *p*

pizz.

arco 4 *pizz.* *arco*

pizz. *arco*

pizz. *cresc.* 1 2 3 4

5 *pizz.* 7

Viola.

Andante.

arco

p

6

rit. a tempo

1

7 pizz.

p

pizz.

arco

pizz.

arco

pizz.

1 2 3 4

1

cresc.

arco

8

1 2 3 4

p

pizz.

arco

pizz.

Viola.

accel. più mosso

cresc.

5

f

6

rit. Meno mosso.

Tempo I.

rit. pesante

p

p

Viola.

Finale.

Allegro.

1 2 3 4

[1]

[2]

[3] Meno mosso.

1

4 rit. a tempo

Viola.

arco

[9]

1 2 3 4 1 2

p

[10] pizz.

p

arco pizz. arco

pizz.

1 2 3 4 5 6 1 2

arco

p

pizz.

1 1

p

Viola.

Andante.

Andante.
p con sord.

rit. 1 *a tempo*

rit. 1 senza sord.

con dolce maniera
 2 Moderato.
 1 *p*

3 *cresc.*

Viola.

4 *f*

dim. *rit.* 2 *con sordini*

5 *a tempo*
p

6 *a tempo*

rit.

7 *cresc.*

f *ff*

p *pp* *rit.*

Violoncello.

a tempo

1 2 3 4

1

2 3 4 5

accel.

cresc.

13

14

2^{me} Quatuor.

Violoncello.

Introduction.

A. Kopylow, Op. 23.

Allegretto.

p

1 *Con moto.*

rit. a tempo

2 *Con moto.*

rit. a tempo

rit.

Allegro.

p

rit. 1 *a tempo*

cresc.

dim.

p

2

1

rit. 3 *Meno mosso.*

1

Violoncello.

Violoncello score page 2, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). The tempo markings are *rit.*, *a tempo*, *rit.*, *Tempo I.*, *Meno mosso.*, *a tempo*, and *Meno mosso.*. The dynamics include *f*, *mf*, *p*, *cresc.*, and *f*. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *pizz.* (pizzicato) marking and a *rit.* (ritardando) marking.

Violoncello.

Violoncello score page 11, measures 13-24. The music continues in bass clef with a key signature of one flat. The tempo markings are *Meno mosso.* and *rit.*. The dynamics include *f*, *p*, and *cresc.*. The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), and a *pizz.* (pizzicato) marking. The piece concludes with a *rit.* (ritardando) marking.

Violoncello.

Meno mosso. *rit. pesante* *f*

Tempo I. 1 *p*

p

rit. pesante *a tempo I.* 1 *p*

pizz. *arco*

riten. 8 *Meno mosso.* *pp*

p *cresc.* *p*

1 2 *p*

Violoncello.

pizz. *arco* *f* *p*

p

p 5 *pp*

3 *rit.* *a tempo I.* 1 *pizz.* 1

cresc. *b p.* *f*

p *arco* *rit.* 8 *a tempo I.* *p*

rit. *a tempo* *cresc.*

f *dim.* *p*

9 *p* 1

rit. *Meno mosso.* 1

Violoncello.

Violoncello score for measures 1-10. The music is in 2/4 time with a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. Dynamics include *ritard.*, *a tempo*, *cresc.*, and *f*. A first ending bracket covers measures 9 and 10.

Scherzo.

Scherzo section, measures 11-20. The time signature changes to 3/8. The music is characterized by a driving eighth-note pattern. Dynamics include *Presto. pizz.*, *a tempo*, *p*, *arco*, *cresc.*, *f*, and *dim.*. The section ends with a first ending bracket.

Violoncello.

Finale.

Finale section, measures 1-20. The time signature is 2/4. The music is in 2/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes. Dynamics include *Allegro.*, *f*, *p*, *rit.*, *Meno mosso.*, *pizz. arco*, *a tempo*, *Più mosso.*, *cresc. accel.*, and *rit.*. The section ends with a first ending bracket.

Violoncello.

Andante.

Andante.
con sord. 3 4 5 6 7 8 9 10 11 rit. 12 1 a tempo

p

senza sord. riten.

2 Moderato.
p con l'arezza

3

4

cresc.

5 con sord. rit. 2 a tempo 3 4 5 6 7 8 9 10 11 dim.

6 a tempo

7

cresc. *f* rit. *ff*

1 dim. *p* *pp*

Violoncello.

1 *p*

1 pizz.

1

arco

2

3

p

pizz.

arco

4 pizz.

arco

1 2 3 4 5 6

pizz.

1 2 3 4 5 6

arco

pizz.

cresc.

2 arco

1 5 pizz. 7

f

Violoncello.

Andante.
arco

p

6 1 2 3 4

rit. a tempo

3 7 pizz. *p*

cresc. *f* pizz. arco

1 2 3 4 5 6

1 2 3 4 5 6 pizz.

arco pizz. cresc.

2 8 arco *f* dim. *p*

1 pizz.

1

arco

Violoncello.

9

p

10 pizz. *p*

arco pizz.

arco pizz.

1 2 3 4 5 6

p

1 2 3 4 5 6

1 pizz. *p* 1 *p*



KOPYLOV

String Quartet in F

Opus 23

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